





## *In the* HALL OF NATIONS

The Japan Section of the Hall of Nations faces the Court of Peace and takes Modern Japan as its theme. Dominating the exhibits of this high-ceilinged room and covering an entire wall is a photo-mural of Mount Fuji, believed to be . . .

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... the largest photo in the world. A towering bamboo grove forms an island in the center of the room while a massive bronze statue of a workman — symbol of the advancement of industry in Japan — dwarfs the ultra-modern bamboo furniture. Another striking exhibit is the silver and gold miniature of the famous Kinkakuji, the Temple of the Golden Pavilion in Kyoto. The Japan Tourist Bureau, Nippon's far-flung travel agency, also maintains a branch in this room.





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Sent here from Japan to demonstrate silkmaking techniques, two petite Japanese beauties, selected from 47,000 silk-workers of Japan, operate reeling and re-reeling machines and fashion lustrous silken threads before the eyes of...

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... visitors. In a series of daily demonstrations the two girls reveal the intricate processes by which the filaments of silk-worms are woven into raw silken strands. Also on display is a bewildering array of silk garments, including many richly decorated costumes used in the exotic Noh dramas of Japan. Literature on the history of silk and daily lectures by experts representing the Japanese silk industry also add to the interest of this exhibit.



## *In the* **DIPLOMATIC ROOM**



A million-dollar pearl replica of the famous American Liberty Bell—the Telegraph key sent to the Emperor of Japan by President Millard Fillmore and presented by Commodore Matthew Perry on his historic visit to Japan — a Ship of . . .

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. . . Fortune laden with fascinating products of Japan — photographic and documentary records of the highlights of Japanese-American relations — photographs and paintings revealing the significant part played by Townsend Harris, pioneer American envoy, in the opening of Japan to the western world — numerous displays showing the essential trade links binding the two great nations. These are but a few of the exhibits on display in the room dedicated to the memory of Americans who contributed to the development of modern Japan.





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Lavishly decorated, this spacious room is dedicated to modern Nippon and presents a spectacular display of many of the finest of her contemporary art products. More than a score of Japanese and western style paintings, created especially...

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... for the World's Fair by Japan's leading artists, adorn the walls. Near them are richly embroidered tapestries and scattered about are scores of priceless art objects. Two striking exhibits are the huge raised lacquer screen at the main entrance and a magnificent seamless silk rug. Also on view in this hall is the Flame of Friendship — a flame lighted at the sacred fires of the Grand Shrine of Izumo and sent here as a symbol of the good will binding the United States and Japan.



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In this classic example of Japanese landscaping technique, a famous landscape architect of the Imperial Household capsules an enchanting Nipponese countryside in an area of approximately 25,000 square feet. A group of red . . .

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. . . and green rocks — a silver falls splintering into a winding stream — living carpets of green daubed with the colors of jonquils, chrysanthemums and tulips spread around the Pavilion and reproduce the green panorama that is the backdrop of the Grand Temple of Ise. Overlooking the garden is the Formosan Tea Terrace where visitors may sip the famous black tea and enjoy typical Japanese refreshments.

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JAPANESE PAVILION *New York World's Fair*

